

WATCHER

Scene 1: CEMETERY

Shot 1:

panning long shot from behind priest a dank drizzly cemetery, the service is being said. Standing around a grave, a large group of people in fashionable black. Closest to the grave is a man standing with head bowed his hands on the shoulders of two little girls, obviously his daughters. Then we notice that there is the press there,

Shot 2:

camera by now has back to mourner's facing priest (the priest is finishing the ceremony)

Priest:

Dust to dust; ashes to ashes; earth to earth. As we enter this life, so we leave it. But as this kind lady will always be in our heart as she starts another life, out of this vale of tears. We wish Morgan well in her new life with God. Amen. '

(He bows his head and clasps his hands together as does everybody else) long shot of the grave zooming out

Shot 3: (The father turns away to talk to the press, over-playing his grief, to a point where we know that he actually does not care).

Father:

She was a beautiful woman, so good, kind and generous

Journalist: closeup

(Interrupting)

Excuse me sir, our readers want to know whether you are entirely suited to look after her children, I mean we all know that you abandoned her a few weeks after their birth

Father: closeup

(interrupting)

I was young, and wild, and I did not appreciate what I have. Now I have settled down, and want to look after my darling girls (walk towards them)

Shot 4: high angle long shot from behind grave

Two girls (Lilly and Mariel) standing by the grave, youngest puts flowers on the grave

Closeup of Lilly

Lilly:

Bye Momee

Panning shot

High CS

MS

High CS

(sobs and buries her face in the older girl's jacket)

CS

Closeup of Mariel

Mariel:

(whispering)

We'll miss you

MS

Shot 5: portrait shot of Mariel

A hand lands on Mariel's shoulder, we see father smiling down at them

Pan upwards to low angle of Charles

Father:

Come children: let's go home

LS

Long shot

(As they are walking back towards the cars, two very large men in black suits walk towards them).

Mid shot profile shot of all characters, but men facing camera

Henchman#1:

Mr. Somartron?

CS
I

Father:

Yes?

(Everybody stops walking)

CS
I

Henchman#2:

We're sorry about your wife. As you say, although she was a very rich lady, she was very generous one, too, wasn't she?

Father:

Umm yes?

Henchman#1:

It's a shame she wasn't generous enough, though. Mr Silvio's getting worried you know.

CS
I
MS
I

Mid shot

Henchman#2:

And when Mr Silvio gets worried, other people don't sleep at night.

KS

Father:

(Starts walking away) camera tracks back facing them

Will you excuse me this is a very sad day for us, my wife has just died and...

Henchman#1:

(Puts hand on Father shoulder, stopping him)

LS

Oh we know, Mr. Somartron. We're just making sure that your adorable little girls don't have another sad day.

Henchman#2:

Goodbye Mr Somartron. Nice seeing you. I see what the newspapers mean: they are cute aren't they ?(Winks at the girls)

ICS