

Possible to film a little?

**Subject:** Possible to film a little?

**From:** Rose Goldthorp <rg@darkrose.co.nz>

**Date:** 10/03/2014 15:50

**To:** [REDACTED]@sif.org.nz

Dear Ms. Reid,

Is it possible that you can help me, please. I am writing to several historic places to ask permissions.

I am a film maker, nearly sixteen and in the post production of my first feature film, Watcher. (See [www.darkrose.co.nz](http://www.darkrose.co.nz)). The credentials for the Watcher script are: Username : Guest and password: Antelope (with no gap between the letter and digit). I was wondering what to write for my next screenplay that I will shoot next summer, when my mother took me along to see a historic village. I was so amazed by this that I scribbled a plot outline and have sketched a 'treatment' since. We then went to visit Couldrey House and the ladies were very kind and liked my idea. They said to contact you.

When I have finished the editing/SFX and Music for my first feature film, Watcher, I will be entering it on the IMDb (Internet Movie Database) and for many international film festivals, as well, of course, for the NZ Film Festival. I will be doing the same for this my next film, too.

Would there be any possibility of my filming some of my proposed second feature film (story and treatment attached) at your museum, please? I would just like a few days/half days/evenings during the summer/Christmas hols, if that would be possible? I am afraid that I cannot pay you, but, of course, your village would get credits, in my film. I am hoping to get permission to shoot at a few historic sites, including a working steam railway and edit the film together, so I wouldn't be bothering you much.

Would your Friends society be interested in extras and supporting characters' roles, possibly? They would need to be able to source their own costumes, I'm afraid. If any were interested, they could audition for the main roles, as well, if they have any amateur, or professional experience. Again, I can only offer credits, though.

If you could possibly help me, I would love to come down and have a chat with anyone who wants me to explain my ideas. If you are happy with me, I will get my screenplay to you as soon as I have finished writing it (I am on Scene 6).

I do so hope that you will let me film Couldry House and that you think that my outline (draft 1) is a good one, Mrs. Reid.

Thanks for your patience with this,

best,

Rose Goldthorp

A room ?

**Subject:** A room ?

**From:** Rose Goldthorp <rg@darkrose.co.nz>

**Date:** 09/06/2014 18:54

**To:** Hamish Lindop <Hamish.Lindop@aucklandcouncil.govt.nz>

Hi Hamish,

I hope that you are well, and that you remember me. You very kindly lent me the Marama room in which to do the auditions for my first feature film: Watcher (which is now in post-prod), last year.

Would you think me a dreadful pain if I asked if I could possibly borrow the room again for my second feature film: Silverville, which I am shooting this summer, please? The info, such as the two screenplays is on [www.darkrose.co.nz](http://www.darkrose.co.nz)

The credentials are username: Guest and Password: Antelope1 (with no gap between the letter and the digit).

I have just turned sixteen, so maybe the other library staff won't be so afraid of me letting the room get messed. I cannot pay anything, (or perhaps mum could stump up for the electricity), but I would put Auckland Library in on the film's credentials. This second feature film, a 19th social comedy thing, like my first, will be entered for lots of film festivals.

I would need a room on a Saturday for three hours (say 9.30 a.m. - 12.30 a.m.? or whatever is best for you in early July, e.g. 12th ( or 19th ish?).

I do hope that you can help me, Hamish.

best,  
Rose (Goldthorp)