Subject: Feature film Watcher

From: Rose Goldthorp <rg@darkrose.co.nz>

Date: 17/03/2014 17:15

To: emma.wilsonhill@gmail.com

Hi Emma,

Thanks ever so for agreeing to edit Watcher. I am afraid that I can only offer credits, but it is going on the IMDb and I'm putting in for lots of international festivals as well as the NZ one, if this is any good.

Could we meet up? Where do you live? I'm in Albany. If you're central, or South, maybe we could meet in the CBD? Unless you're on the N shore and then we could meet locally...? The we could talk about how you want to do this with my sending files, and us talking about things. we can see when is best to meet regularly, and stuff. Also we need to taqlk about your working with my composer, Ben.

Look forward to hearing from you, and thanks again,

best

Rose

(PS My other attempts are on www.darkrose.co.nz)

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Subject: Interested in us?

From: Rose Goldthorp <rg@darkrose.co.nz>

Date: 09/06/2014 17:57 **To:** rimferid@gmail.com

Dear Reem,

Monad Assad kindly wrote to me to say that you are interested in doing the editing for my first feature film. She said that you were busy at the beginning of June, but were perhaps available after that.

Is this the case, Reem? Are you still interested in doing this work? I am afraid that I can only offer NZ\$400 and, of course credits on this film which, like the second feature that I am shooting this summer, I will be submitting for lots of international film festivals.

If you tell me that you are interested, I will send you the dropbox link, together with the Doc of the camera-marked script. My website is www.darkrose.co.nz and the credentials for the two screenplays are username: Guest and Password: Antelopel (with no gap between the letter and the digit)

 $\ensuremath{\mathrm{I}}$ do hope that you are still interested in us, Reem.

best,
Rose (Goldthorp)

Hi Nathan,

Ta for your email. My skype account ID is rosegoldthorp What is yours?

Can I skype you at the weekend, please? Would 10.00a.m. on Saturday, be OK? Have you managed to have a go at a couple of scenes, yet, Nathan?

I'm looking forward to working with you. Perhaps later, we can meet up in the CBD, every so often, when we need a face to face?

best, Rose G