

Subject: This is great
From: Rose Goldthorp <rg@darkrose.co.nz>
Date: 27/01/2015 13:49
To: Jonathan Guy <jonathan@zsofipictures.com>

Hi Jonathon,

Thanks for your email. This is really kind of you. Sorry I haven't written back, but I've spent the last two weeks either shooting, or in hospital with my dad who had some other seizures.

Yes, Nathan has got a job, now, and so will only have done the scenes 1 - 15 of *Watcher* (my first, a sci-fi feature). If you know someone who would like to continue the edit, and they do the other thirty scenes, then they would be the Lead Editor, and Nathan the Asst. Editor. If, however there were a couple of guys (girls) who wanted to work with us, then, at ~ 15 scenes each, all three of them, i guess, would be Co-Editors....what do you think, Jonathon? My composer has started on the music for *Watcher* and someone is shortly going to record all of the C19th piano pieces for *Silverville*, which we can cut and hack around as might be useful.

But your saying that you like to work on period films makes me perhaps think that you, or your people are interested in editing my second feature that I finish shooting on Sunday: "*Silverville*".....? Shall I send you the two different scripts,i.e. for both features?

This is really great, Jonathon, as I am up to my eyes in a couple of new feature scripts, at the mo and I was dreading having to start the search for an editor again! I would work with them via email/skype/the odd meeting in the CBD, if that's OK

Hope to see your swords and sandals film, soon.

Thanks for everything.

best,
Rose G