

Re: working on your film

**Subject:** Re: working on your film  
**From:** Rose Goldthorp <rg@darkrose.co.nz>  
**Date:** 19/11/2014 20:54  
**To:** Ross Ozarka <ross.ozark[REDACTED]>

Hi Ross,

Hope this finds you well. Just a line to say that Chloe ( our AC) has had to take a job, during shooting, so, if this is OK with you, do you mind being AC/gaffer working with Sean?

Am buying the sound equipment this week. Do you think that you could make a meeting for the crew on Thurs, or Fri of next week (we have a woman who is doing sound)? If so, would a.m or p.m, be best for you....or evening? In Albany, if that is OK.

Thanks, ross.

best,  
Rose

Confirmation?

**Subject:** Confirmation?  
**From:** Rose Goldthorp <rg@darkrose.co.nz>  
**Date:** 07/10/2014 16:19  
**To:** SHARP Cineworks <sharpcineworks@gmail.com>

Hi Shaun,

Just checking if you are happy with the shooting dates on the shooting schedule wiki on [www.darkrose.co.nz](http://www.darkrose.co.nz) I've got a couple of other people applied for AC, since, but I told them that you wanted it. I then realized that you hadn't been back to me to say that you were happy with the times and places and confirmed that you would be there.....so I'm writing now. Are you still onboard, Shaun?

I haven't heard from Nathan, yet, and it was two, or three weeks ago, I heard that he was in China. Is he back in NZ, yet? Is he still interested in editing? If it's a yes, Shaun does he want to let me know one way, or the other, as I've another guy has approached me. Could I have Nathan's email, please?

Looking forward to getting going with you two. We start shooting Silverville in 8, or 9 weeks, now.

best,

Rose G